

# CHATTANOOGA CHOO-CHOO

From The 20th Century-Fox Motion Picture "SUN VALLEY SERENADE"

Words by MACK GORDON  
Music by HARRY WARREN  
Arranged by FRANK COMSTOCK

MED. SWING

The musical score is written for guitar in G major and 4/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'MED. SWING'. The score consists of 42 measures across nine staves. Measure 1 starts with a forte 'f' dynamic and includes a first ending bracket. Measure 2 contains a second ending bracket labeled '2' with a repeat sign. Measures 3-7 continue the main melody. Measures 8-10 are the first ending, and measures 11-12 are the second ending. Measures 13-16 continue the melody. Measures 17-19 are the first ending, and measures 20-22 are the second ending. Measures 23-24 are a final ending bracket labeled '2'. Measures 25-27 continue the melody, with a 'BEND' instruction above measure 27. Measures 28-32 continue the melody. Measures 33-37 continue the melody. Measures 38-42 continue the melody, with an accent (^) above measure 38.

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**CHATTANOOGA CHOO-CHOO**

Words by MACK GORDON  
Music by HARRY WARREN  
Arranged by FRANK COMSTOCK

MED. SWING

A musical score for the song "Chattanooga Choo-Choo" in G major, 4/4 time, marked "MED. SWING". The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes a dynamic marking of *f* and a first ending bracket. The second staff contains measures 3 through 7. The third staff contains measures 8 through 12, with first and second endings. The fourth staff contains measures 13 through 16. The fifth staff contains measures 17 through 20, with a first ending. The sixth staff contains measures 21 through 24, with a second ending. The seventh staff contains measures 25 through 28, with a "BEND" instruction above measure 28. The eighth staff contains measures 29 through 32. The ninth staff contains measures 33 through 37. The tenth staff contains measures 38 through 42, with an accent (^) above measure 38. The score concludes with a double bar line and repeat dots.

# From The 20th Century-Fox Motion Picture "SUN VALLEY SERENADE" CHATTANOOGA CHOO-CHOO

Words by MACK GORDON  
Music by HARRY WARREN  
Arranged by FRANK COMSTOCK

MED. SWING

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The tempo is marked 'MED. SWING'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' (forte). There are two first and second endings, indicated by '1.' and '2.' above the staff lines. A handwritten 'part A' is written above the second staff. A large number '2' is written above the end of the first ending. A 'BEND' instruction is written above the 28th measure. The score concludes with a double bar line and repeat dots.

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# CHATTANOOGA CHOO-CHOO

Words by MACK GORDON  
Music by HARRY WARREN  
Arranged by FRANK COMSTOCK

MED. SWING

The musical score is written for guitar in G major and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'MED. SWING'. The score includes various musical notations such as eighth and sixteenth notes, beams, slurs, and ties. There are two first endings (marked '1.') and two second endings (marked '2.'). A 'BEND' instruction is present above the 28th measure. The piece concludes with a double bar line. Measure numbers 1 through 42 are indicated at the beginning of each staff.

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# CHATTANOOGA CHOO-CHOO

Words by MACK GORDON  
Music by HARRY WARREN  
Arranged by FRANK COMSTOCK

MED. SWING

The musical score is written for guitar in standard notation. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'MED. SWING'. The score consists of 42 measures across nine staves. Measure 1 starts with a dynamic marking of *f* and includes a first ending bracket. Measure 2 contains a second ending bracket. Measures 3 through 7 are the first line of the score. Measures 8 through 12 are the second line, featuring first and second endings. Measures 13 through 16 are the third line. Measures 17 through 20 are the fourth line, also with first and second endings. Measures 21 through 22 are the fifth line, with a second ending bracket. Measures 23 and 24 are the sixth line, with a second ending bracket. Measures 25 through 28 are the seventh line, with a 'BEND' instruction above measure 28. Measures 29 through 32 are the eighth line. Measures 33 through 37 are the ninth line. Measures 38 through 42 are the tenth line, ending with a double bar line and repeat dots.

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# CHATTANOOGA CHOO-CHOO

Words by MACK GORDON  
Music by HARRY WARREN  
Arranged by FRANK COMSTOCK

MED. SWING

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic marking of *f* and includes various musical notations such as slurs, accents, and fermatas. The score is divided into measures, with some sections marked with first and second endings. A large number '2' is placed above the staff at the beginning of the second measure, and another '2' is placed above the staff at the beginning of the 23rd measure. The score concludes with a final double bar line.

From The 20th Century-Fox Motion Picture "SUN VALLEY SERENADE"  
**CHATTANOOGA CHOO-CHOO**

408 11

Words by MACK GORDON  
Music by HARRY WARREN  
Arranged by FRANK COMSTOCK

MED. SWING

The musical score is written on ten staves in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp. The tempo is marked 'MED. SWING'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' (forte). There are two first endings (marked '1.') and two second endings (marked '2.'). A handwritten 'Solo' is written above the first ending. The piece concludes with a double bar line and repeat dots. Measure numbers 1 through 42 are indicated at the bottom of the staves.

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From The 20th Century-Fox Motion Picture "SUN VALLEY SERENADE"  
**CHATTANOOGA CHOO-CHOO**

Words by MACK GORDON  
Music by HARRY WARREN  
Arranged by FRANK COMSTOCK

MED. SWING

START

2

The musical score is written on ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'MED. SWING'. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings like 'f' and 'A'. There are also performance instructions like 'START' and '2' written above the staff. The score is divided into measures, with measure numbers 1 through 42 indicated. There are repeat signs and first/second endings throughout the piece. The piece concludes with a double bar line.



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**CHATTANOOGA CHOO-CHOO**

Words by MACK GORDON  
 Music by HARRY WARREN  
 Arranged by FRANK COMSTOCK

MED. SWING

The musical score is written in bass clef with a 4/4 time signature. It begins with a dynamic marking of *f* and includes first and second endings. The score is divided into measures, with some measures containing rests. The piece concludes with a final cadence.

Measures: 1-2, 3-7, 8-12, 13-16, 17-20, 21-24, 25-28, 29-32, 33-37, 38-42.

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**CHATTANOOGA CHOO-CHOO**

Words by MACK GORDON  
Music by HARRY WARREN  
Arranged by FRANK COMSTOCK

MED. SWING

The musical score is written in bass clef with a 4/4 time signature. It begins with a dynamic marking of *f* and includes various musical notations such as slurs, accents, and ties. The score is divided into measures, with some measures containing repeat signs and first/second endings. A large number '2' is placed above several measures, likely indicating a second ending or a specific performance instruction. The piece concludes with a final cadence.

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# CHATTANOOGA CHOO-CHOO

Words by MACK GORDON  
Music by HARRY WARREN  
Arranged by FRANK COMSTOCK

MED. SWING

The musical score is written in bass clef with a 4/4 time signature. It begins with a dynamic marking of *f* and includes various musical notations such as slurs, accents, and articulation marks. The score is divided into measures, with some measures containing repeat signs and first/second endings. A large number '2' is placed above several measures, likely indicating a second ending or a specific performance instruction. The score concludes with a final cadence.

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# CHATTANOOGA CHOO-CHOO

Words by MACK GORDON  
Music by HARRY WARREN  
Arranged by FRANK COMSTOCK

MED. SWING

The musical score is written for guitar in 4/4 time with a medium swing feel. It consists of 42 measures. The key signature has one flat (Bb). The score includes various chords such as C, D<sup>9</sup>, Am<sup>7</sup>, D<sup>9</sup>, Dm<sup>7</sup>, G<sup>7</sup>(b9), C, B, C, Dm<sup>7</sup>, Ab<sup>9</sup>, G<sup>9</sup>, C, Bb, G, Dm<sup>7</sup>, F<sup>#7</sup>, G<sup>7</sup>, C, C<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>, Fmaj<sup>7</sup>, Gm<sup>7</sup>, F, Gm<sup>7</sup>, Fmaj<sup>7</sup>, Gm<sup>7</sup>, F, F<sup>9</sup>, Bb, G<sup>#0</sup>, Am<sup>7</sup>, F, D<sup>7</sup>(b9), D<sup>7</sup>(b9), G<sup>7</sup>(b9), Db<sup>9</sup>, C<sup>9</sup>, G<sup>7</sup>(b9), C<sup>9</sup>, C<sup>7</sup>(b9), F, G<sup>7</sup>, C, C, C<sup>0</sup>, Cmaj<sup>7</sup>, C, Dm<sup>7</sup>, C, Dm<sup>7</sup>, C, Ab<sup>9</sup>, Dm<sup>7</sup>, Ab<sup>9</sup>, G<sup>9</sup>, C, C, Db<sup>9</sup>(b5), C, C<sup>0</sup>, Cmaj<sup>7</sup>, C, C<sup>9</sup>, F, Ab<sup>9</sup>, C/G, Am<sup>7</sup>, D<sup>9</sup>, Dm<sup>7</sup>, C, Db<sup>13</sup>, C<sup>13</sup>, and a 'LET RING' section. The score includes first and second endings, a repeat sign, and a 'LET RING' section with a long note. The piece ends with a double bar line.

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Words by MACK GORDON  
Music by HARRY WARREN  
Arranged by FRANK COMSTOCK

*SOLI*

*f*

C B° Am<sup>7</sup> D<sup>7</sup> Dm<sup>7</sup>

USE BOTH HANDS

*COMP*

C B C Dm<sup>7</sup> Ab<sup>9</sup> G<sup>9</sup>

1. 2.

C B<sup>b</sup> G F F<sup>#7</sup> G<sup>7</sup>

BOTH HANDS

R.H.  
L.H.

B<sup>b</sup> B<sup>b</sup> B<sup>b</sup> B<sup>b</sup>

[Comp]

17 18 19 20

2.

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36 37

Soli

38 39 40 41 42

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Music by HARRY WARREN  
Arranged by FRANK COMSTOCK

MED. SWING

The musical score is written in bass clef with a 4/4 time signature. It begins with a key signature of one flat (Bb) and a dynamic marking of *f*. The score consists of ten staves of music, numbered 1 through 42. A circled double bar line with repeat dots is located at the beginning of the second staff. The score includes first and second endings, indicated by '1.' and '2.' above the staff lines. The piece concludes with a final double bar line and repeat dots.

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# CHATTANOOGA CHOO-CHOO

Words by MACK GORDON  
Music by HARRY WARREN  
Arranged by FRANK COMSTOCK

MED. SWING

H. Har

[STICK TIP ON CYM. CROWN]

The musical score consists of two staves: a bass line and a snare drum line. The bass line is written in 4/4 time with a moderate swing feel. It begins with a dynamic marking of *Af* (Alto Fortissimo). The snare drum line is marked with 'H. Har' (Hi-Hat) and includes various rhythmic patterns and accents. Performance instructions for the snare drum include 'STICK TIP ON CYM. CROWN' and 'STICK ON CYM. HUB'. The score is divided into measures, with some measures containing first and second endings. The piece concludes with an 'AD LIB FILL' section.